

When one of those aggressive modern atheists, like Richard Dawkins, tells you that science alone provides us with all that we need to know, or indeed can know, a good reply would be to say, 'What about music?' If you were to ask a scientist about music, all that he or she would be able to say, speaking simply as *a scientist*, is that it is vibrations in the air. Of course, that is true as far as it goes, and worth knowing, but if you were to ask the same individual the same question, speaking as *a person*, they would surely have much more to say. They would wish to acknowledge music's deep and mysterious ability, through those simple vibrations in time, to give us access to a timeless realm of beauty. There is very much more to music than purely impersonal science can ever express.

This is why music is so important in worship, with its power to touch the deepest levels within us. My favourite composer is Johann Sebastian Bach, who often closed the manuscript of a new work by writing on it *ad maiorem dei gloriam*, to the greater glory of God. You have only to listen to the *Sanctus* from his Mass in B Minor to know that Bach really meant what he wrote and that he gladly recognised the divine source of his inspiration.

It is by no means only the most sophisticated levels of music which possess this profound power. On the 24th May, the Church remembers with gratitude the two Wesley brothers, John and Charles. I suppose it is likely that it is the older brother, John, who first comes into our minds. Through his foundation and inspiration of the Methodist movement, he was certainly used by God as a great reforming influence in the Church. Yet I think it is likely that his younger brother

Charles, the hymn writer, has over the centuries had at least an equal influence on Christian lives. His many popular hymns, such as the Advent hymn '*Come, thou long expected Jesus*', the Easter hymn '*Hail the day that sees him rise*' and that great hymn of praise '*O for a thousand tongues to sing my great Redeemer's praise*', and many more have sustained the worship of generations of believers throughout the world. The way that music enriches our lives is both a subject for thanksgiving and a sign of the wonderful richness of God's creation, a richness which far exceeds what science can tell us, remarkable though that certainly is in its own particular way.

John Polkinghorne

A Prayer

Holy and eternal God, whose glory the cherubim and seraphim and all the hosts of heaven proclaim, we thank you for the gift of music and for all who serve you through the musical talents you have given them, bless us in our praise here on earth and prepare us for the worship of your heavenly kingdom.



PARISH DIRECTORY

Vicar	Rev. David Maher	351844
Honorary Assistant Curate	Rev. John Polkinghorne	360743
Assistant Priest	Rev. Harry Rose	01954 211553
Licensed Lay Minister	Linda Dean	328658
Licensed Lay Minister	Martha Clark	07990 588479
Authorised Lay Minister (Admin & Music)	Ruth Banger	07764 613862
Authorised Lay Minister (Pastoral Care)	Lilas Davison	354300
Authorised Lay Minister (Social Awareness)	Liz Collinson	01954 251377
Churchwarden	Terry Barringer	424584
Churchwarden	Rhodri James	357607
PCC Chairman	Rev. David Maher	351844
PCC Vice Chairman	Rhodri James	357607
PCC Secretary	Ruth Banger	07764 613862
PCC Treasurer	Ginni Carroll	01954 212993
PCC Electoral Roll Officer	Lilas Davison	354300
Administrator	Ruth Banger	07764 613862
Convenor PCC Buildings and Grounds Team	David Wilson	720097
Convenor PCC Children and Families Team	Hazel Maher	351844
Convenor PCC Discipleship and Teaching Team	David Maher	351844
Convenor PCC Pastoral Team	Linda Dean	328658
Convenor PCC Social Awareness Team	Liz Collinson	01954 251377
Convenor PCC Worship and Music Team	Ruth Banger	07764 613862
Altar Linen	Finsetta Cummings	352757
Assistant Treasurer	Bill Elsey	357622
Assistant Treasurer	Jim Bass	363156
Chalice Bearers	Bill Elsey	357622
Child Protection Co-ordinator	Ruth Banger	07764 613862
Children's Society	Ruby Leyshon	352151
Children's Work	John & Alison Phillips	502969
Church Cleaners	Ruth Banger	07764 613862
Church Hall Bookings	Ruby Leyshon	352151
Coffee Makers	Gill Ambrose	858994
Coffee & Rolls	Fiona Blows	329822
Music Co-Ordinator	Ruth Banger	07764 613862
Friends of Etterbeek	John & Elizabeth Lamont	565559
Fund Raising Events Co-ordinators	Eva Hutson	574070
Fund Raising Events Co-ordinators	Ruby Leyshon	352151
Fund Raising Events Co-ordinators	Evelyn Walker	364067
Good Shepherd Players	Liz Collinson	01954 251377
Good Shepherd Players	Ruth Banger	07764 613862
Intercessors	John Lamont	565559
Jimmy's Night Shelter	Ann Callear	357694
Lesson Readers	Lilas Davison	354300
Monday Club	Eva Hutson	574070
Good Shepherd News Editor	Ruth Banger	07764 613862
North Cambridge Area Deanery Synod	John Phillips	502969
North Cambridge Area Deanery Synod	Ginni Carroll	01954 212993
North Cambridge Council of Churches	Michael Lovell	328521
Pastoral Care Co-ordinator	Linda Dean	328658
Planned Giving Secretary	Lilas Davison	354300
Registrar of Planned Giving Envelopes	Tom Shipp	353734
Rural Development Movement	Henry Disney	359396
Sacristan	Stuart Keir	572303
Servers	Bill Elsey	357622
Sidesmen & Sideswomen	Terry Barringer	424584
Sidesmen & Sideswomen	Rhodri James	357607
Sound System	David Wilson	720097

READINGS FOR MAY

Sundays and holy days

- 5 SIXTH SUNDAY OF EASTER
Acts 16: 9-15
John 14: 23-29
- 9 ASCENSION DAY (at 7.30pm)
Acts 1: 1-11
Luke 24: 44 - end
- 12 SEVENTH SUNDAY OF EASTER
Acts 16: 16-34
John 17: 20 - end
- 19 PENTECOST
Acts 2: 1-21
John 14: 8-17
- 26 TRINITY SUNDAY
Romans 5: 1-5
John 16: 12-15

Wednesdays

- 1 Ephesians 1: 3-10
John 14: 1-14
- 8 Acts 17: 15, 22 – 18: 1
John 16: 12-15
- 15 Acts 20: 28 - end
John 17: 11-19
- 22 James 1: 19 - end
Mark 9: 38-40
- 29 James 4: 13 - end
Mark 10: 32-45

FIRST CALL

Sunday May 5 at 8pm at the Vicarage



REGULAR SERVICES IN MAY

- Sundays 8.30am Holy Communion
10am Parish Communion
- Mondays 9.30am Morning Prayer
- Tuesdays 9.30am Morning Prayer
- Wednesdays 9.30am Holy Communion
- Thursdays 9.30am Morning Prayer
- Fridays 9.30am Morning Prayer

CHURCH CLOSED

Monday May 6 and week beginning
Monday May 27

SPECIAL SERVICES IN MAY

- Thursday May 9** Ascension Day service at 7.30pm
- Sunday May 12** 10am service is a service of healing and the laying on of hands
- Sunday May 19** Choral Evensong for Pentecost 4pm
- Sunday May 26** at 10am All Age Service

EVENTS IN MAY

- Saturday May 4** Godly Play training in Church
- Sunday May 5** at 12 noon Sunday Lunch Club meets in the Church Hall.
- Thursday May 16, 23** First Aid course in Church
- Saturday May 25** Plant and Book Sale
- Sunday May 26** Last Orders at a local pub.



MEET A NEW FRIEND

Hi, I'm Ben and over the summer I will be spending just over four weeks on placement at The Church of the Good Shepherd. Before I arrive in June, I wanted to introduce myself so you know a little bit about me. I'm training to be a vicar at Ridley Hall, and I share a study with Dan Ingles, so feel free to get the truth about me from him! I have been married to Lenny since 2006, and we have two young children, Bethany and William. We are very social people, enjoying anything which we can do with other people. My biggest hobby is probably the great outdoors... because I find it far easier to relax when in God's natural creation. I really like computers and technology too, and enjoy playing with gadgets. I think the two are so juxtaposed, but I do enjoy both. I enjoy camping, hiking, fishing, cycling, clay pigeon shooting, having friends round for BBQs etc. I enjoy card tricks and illusions. I also find business fascinating, so run a small printing company as a hobby which seeks to help churches get printed advertising cheaply.

Mission and evangelism is where my heart is. I love to reach out to others, and challenge and enable Christians to do likewise. I prioritise evangelism very highly, and would love to share my experience and passion with other people, especially if they, like so many people, feel that talking to others about their faith is difficult or awkward. I'm passionate about relevant preaching and teaching and think that God will continue to use me in this ministry. I long for people to hear the Bible and have its meaning applied to their hearts and lives. The church to which I am currently attached (like Ridley students Dan and Jonathan are attached to The Good Shepherd) is the Chapel of the Holy Spirit within Addenbrooke's Hospital. I really enjoy visiting patients as a part of the Chaplaincy team, and attending and leading services at the chapel.

Before starting at Ridley, I was a youth and children's worker for 7 years, so I have some experience working in a church setting, but look forward to gaining more. The 7 years were split over 2 churches, one in Mansfield and the other in Stoke on Trent. As well as leading the youth and children's work, I also had the opportunity to get involved in church leadership. Whilst being involved in this ministry I felt called to ordained ministry. I have only attended the Anglican Church for 5 years, before that I attended Methodist churches, in which I'm a Local Preacher (similar to a Lay Reader). The reason I wanted to come to Arbury is that Rev. Dave tells me that you are a great church with a rooted Anglican identity. I very much look forward to meeting with and serving good people of Arbury. See you in June!

Ben Topham

[There's a picture of Ben on the next page so you know who to look out for!]



First Aid Course

Last year we hosted a professionally run First Aid course in Church and 12 people qualified. It is really important that we have enough people around who can cope in an emergency so we were asked to have the course run again as some people were unable to make those original dates. It will be held in the Haven on May 16 and 23 probably early evening. The two sessions are both quite long but you do get a recognised qualification (and certificate) at the end of it. It might be of use to you at work as well as at church! The cost is modest and (based on what happened last time) will probably be subsidised by the church. **WATCH OUT FOR DETAILS IN THE WEEKLY BULLETIN**

AND, SADLY, GOODBYE TO AN OLD FRIEND

From Placement to Parish.

Jide Macaulay writes...

In this poem from my book "*Poetry Inspired*" it says...

"Now I am ready, to give you (God) praise

To walk and never faint

Run and complete the race

Your praise I will chew

Your glory I will uphold

Your light I will embrace

Now I am ready to give you praise

Now I am ready to give you praise"

I arrived at Westcott House in September 2011 to begin training and formation for priesthood, which also included a lot of theological academic work. Ministry placement began in the same month at The Church of the Good Shepherd, I have been both blessed and fortunate to find a placement I can call home, a place where love outshines, where I have experienced not just the coyness of ministry but the liberation and joy in worship.

What I have enjoyed are the discipline and love of Father David, the friendly and genuineness of the congregation to the differences I bring and the wonderful conversations filled with wisdom at the monthly Sunday Lunch Club and teatime.

After nearly two years as an ordinand in Cambridge, I write with heartfelt joy and sadness as it comes closer to saying goodbye. Joyful to inform you that I would be ordained in June 2013 at Chelmsford Cathedral, been successful in my training with a Curacy Title Post in the Parish of East Ham (in London). Sad that I will be moving on and I shall truly miss you all.

In the time I have spent here, I have learnt a lot, enjoyed your welcoming spirit and grown towards my vocation as both a Deacon and Priest. You have also shared in this journey through your fervent prayers, nurture and particularly through the selfless ministry of Reverend Father David Maher. These are indeed exciting times for me and I trust that God in his mercy and the Holy Spirit will always be with us.

I want to thank every single person, adults and children, I especially wish to express my profound thanks to Father David and his family, Father Anthony, Linda, John & Alison, Paul & Libby, Ruth and Terry.

More love more power.

Jide

I shall really miss Jide. We have struggled with choosing the hymns together – struggled because of the restrictions of his college commitments, not for any other reason! We have had many email interchanges and first of all I was really concerned to write anything which suggested that I did not agree with Jide's choices as it is impossible to hear the tone of a comment in an email. I should not have worried – Jide is such a generous spirit that working with him has been a real pleasure and a genuine learning experience for me. I bought a new hymn book on his recommendation and you have sung a number of hymns from it (though you may not know it!). His last Sunday with us is June 16 and (apart from the Psalm setting) he has chosen all the hymns for that Sunday. You will enjoy them, I know.

Jide, you leave with our love. Please don't lose touch.

Ruth

DOES THIS SOUND HORRIBLY FAMILIAR?

A man stopped at a local gas station and after filling his tank, he paid the bill and bought a soft drink.

He stood by his car to drink his cola and watched a couple of men working along the roadside. One man would dig a hole two or three feet deep and then move on. The other man came along behind him and filled in the hole. While one was digging a new hole, the other was 25 feet behind filling in the hole. The men worked right past the guy with the soft drink and went on down the road.

"I can't stand this," said the man tossing the can into a recycle container and heading down the road toward the men. "Hold it, hold it," he said to the men. "Can you tell me what's going on here with all this digging and refilling?"

"Well, we work for the government and we're just doing our job," one of the men said.

"But one of you is digging a hole and the other fills it up. You're not accomplishing anything. Aren't you wasting the taxpayers' money?"

"You don't understand, mister," one of the men said, leaning on his shovel and wiping his brow. "Normally there's three of us: me, Greg and Matt. I dig the hole, Greg sticks in the tree, and Matt here puts the dirt back. Greg's job's been cut so now it's just me an' Matt."



INDIVIDUAL PARTS

To me this painting on the wall
Is pure sublime. To most it's just
Another landscape daub that's good
But not of special note. I dust
Its glass with special care. The scene
Depicts where once I worked and
where

I met my wife to be. So now
This view of Flatford Mill I swear
I'll cherish all my days, I'll rate
Above displays of greater works
Of art. It's thus perception's shaped
By odd events and other quirks.
It's thus we're each a novel tale.
We're each potential soul, unique
In loving light of Father God.

Our daily task is just to seek
The road we're meant to go, to hear
The call to play our tiny parts
In building Kingdom Christ
proclaimed.

We lack a set of rules or charts.
Instead we pause to heed the voice
Of silent sound within the wells
Of inner selves, where sacred Word
Is seeking home beneath our shells
Of self concern and ancient drives.
We pray for grace to set aside
Distracting Siren lures. We pray
Incarnate love will be our guide.

Henry Disney



English class for speakers of other languages

ESOL Café is held at Chesterton Community College on Friday mornings.

Contact Sarah Adams for further details

sadams@chesterton.cambs.sch.uk

FOR YOUR AMUSEMENT

At his request, each morning three-year-old Ray's mother pinned a bath towel to the back shoulders of his size two T-shirt. Immediately in his young imaginative mind the towel became a brilliant magic blue and red cape. And he became Superman.

Outfitted each day in his "cape," Ray's days were packed with adventure and daring escapades. He was Superman.

This fact was clearly pointed out last fall when his mother enrolled him in kindergarten class. During the course of the interview, the teacher asked Ray his name.

"Superman," he answered politely and without pause.

The teacher smiled, cast an appreciative glance at his mother, and asked again, "Your real name, please."

Again, Ray answered, "Superman."

Realizing the situation demanded more authority, or maybe to hide amusement, the teacher closed her eyes for a moment, then in a voice quite stern, said, "I will have to have your real name for the records."

Sensing he'd have to play straight with the teacher, Ray slid his eyes around the room, hunched closer to her, and patting a corner of frayed towel at his shoulder, answered in a voice hushed with conspiracy, "Clark Kent."



Coffee

A man put his fifty cents in a vending machine and then watched helplessly as the cup failed to appear - a nozzle sent coffee down the drain while another poured cream after it.

"Now that's automation!" he exclaimed. "It even drinks for you!"

THE SPARROW AT STARBUCKS
The song that silenced the cappuccino machine
by John Thomas Oaks

It was chilly in Manhattan but warm inside the Starbucks shop on 51st Street and Broadway, just a skip up from Times Square. Early November weather in New York City holds only the slightest hint of the bitter chill of late December and January, but it's enough to send the masses crowding indoors to vie for available space and warmth.

For a musician, it's the most lucrative Starbucks location in the world, I'm told, and consequently, the tips can be substantial if you play your tunes right. Apparently, we were striking all the right chords that night, because our basket was almost overflowing.

It was a fun, low-pressure gig - I was playing keyboard and singing backup for my friend who also added rhythm with an arsenal of percussion instruments. We mostly did pop songs from the '40s to the '90s with a few original tunes thrown in. During our emotional rendition of the classic, "If You Don't Know Me by Now," I noticed a lady sitting in one of the lounge chairs across from me. She was swaying to the beat and singing along.

After the tune was over, she approached me. "I apologize for singing along on that song. Did it bother you?" she asked.

"No," I replied. "We love it when the audience joins in. Would you like to sing up front on the next selection?"

To my delight, she accepted my invitation.

"You choose," I said. "What are you in the mood to sing?"

"Well ... do you know any hymns?"

Hymns? This woman didn't know who she was dealing with. I cut my teeth on hymns. Before I was even born, I was going to church. I gave our guest singer a knowing look. "Name one."

"Oh, I don't know. There are so many good ones. You pick one."

"Okay," I replied. "How about 'His Eye is on the Sparrow'?"

My new friend was silent, her eyes averted. Then she fixed her eyes on mine again and said, "Yeah. Let's do that one."

She slowly nodded her head, put down her purse, straightened her jacket and faced the center of the shop. With my two-bar setup, she began to sing.

**"Why should I be discouraged?
Why should the shadows come?"**

The audience of coffee drinkers was transfixed. Even the gurgling noises of the cappuccino machine ceased as the employees stopped what they were doing to listen. The song rose to its conclusion.

**"I sing because I'm happy;
I sing because I'm free.
For His eye is on the sparrow
And I know He watches me."**

When the last note was sung, the applause crescendoed to a deafening roar that would have rivaled a sold-out crowd at Carnegie Hall. Embarrassed, the woman tried to shout over the din, "Oh, y'all go back to your coffee! I didn't come in here to do a concert! I just came in here to get somethin' to drink, just like you!"

But the ovation continued. I embraced my new friend. "You, my dear, have made my whole year! That was beautiful!"

"Well, it's funny that you picked that particular hymn," she said.
"Why is that?"

"Well..." she hesitated again, "that was my daughter's favorite song."

"Really!" I exclaimed.

"Yes," she said, and then grabbed my hands. By this time, the applause had subsided and it was business as usual. "She was 16. She died of a brain tumor last week."

I said the first thing that found its way through my stunned silence.

"Are you going to be okay?"

She smiled through tear-filled eyes and squeezed my hands. "I'm gonna be okay. I've just got to keep trusting the Lord and singing his songs, and everything's gonna be just fine."

She picked up her bag, gave me her card, and then she was gone.

Was it just a coincidence that we happened to be singing in that particular coffee shop on that particular November night? Coincidence that this wonderful lady just happened to walk into that particular shop? Coincidence that of all the hymns to choose from, I just happened to pick the very hymn that was the favorite of her daughter, who had died just the week before? I refuse to believe it.

God has been arranging encounters in human history since the beginning of time, and it's no stretch for me to imagine that he could reach into a coffee shop in midtown Manhattan and turn an ordinary gig into a revival. It was a great reminder that if we keep trusting him and singing his songs, everything's gonna be okay.

[Do you know this hymn? I'd be most interested to know. I sang it as a child and I bet Jeanette Lee knows it too!]

The Ministry of Prayer Shawls

In the Spring of last year, Rex and I went to stay for a few days in Holland House, the diocesan retreat house in Worcestershire. Because it was quite a busy weekend, we were allocated our own small prayer room at the top of the house overlooking the beautiful garden. I sat down next to the window and noticed that beside the chair there was a carrier bag. Thinking that someone might have left it there by mistake, I peeped inside and there I discovered full instructions for and explanations of, prayer shawls and an actual shawl!

The Ministry of Prayer Shawls was started in 1997 when two ladies in Connecticut were asked by someone to pray with her for her husband who was ill. As they prayed and laid hands on her, they noticed that she had wrapped herself in a shawl and they prayed that, every time she wore it, she would feel their love and support. They were both drawn to the shawl image, having seen the comfort a shawl can bring. It was from this experience that the concept of a prayer shawl sprang to life. The repetitive pattern of knit 3, purl 3 was chosen, as the number 3 is significant in many cultures and religions. As they said: “The steady knit 3, purl 3 rhythm became a soothing mantra, enabling us to focus beyond the process of knitting to the words spoken in our hearts to God. Slowly the prayer shawl ministry began to knit itself within us.”

So, the idea is that you pray as you knit! You could either make one for a specific person or make a more general one, perhaps to give to a local old people’s home. I’m not a good knitter, but I had a go and as I knitted, I found myself praying in groups of 3 e.g. “In the name of the Father, Son and Holy Spirit” and “Love, joy, peace”. The key thing is the prayer. I have some books of patterns – not all just knit 3, purl 3 (or Trinity stitch, as it’s sometimes called)! My own effort is pretty poor but Phyl Barringer has made a beautiful one! Basically, you can do one as easy of as complicated as you wish. (I’ll be sticking to the easy ones!!).

My idea is, that anyone who would like to give it a go, could meet together and look at some patterns and perhaps pray for the person for whom their shawl would be intended. Then, after a few weeks, we could meet again briefly – perhaps after church – to see how we were getting on and pray together again. There is a small “knitting budget” available for wool if you don’t have any. When we have some completed shawls, it would be lovely if Dave could bless them in church before they go on their way to their recipients. If you are interested please let me know! It would be great to get a group going.

Prayer of Comfort

May this prayer shawl surround you with the love of God.
May you feel the embrace of God, who, though unseen, is with you now.
May you be shielded from all that causes you worry and anxiety.
Rest in the knowledge that you are loved and cared for by a God
Whose gentle touch caresses your soul.

(Mary Kay Kusner)

Liz Collinson

Food Bank Update

When I write my report of the APCM, I said that things with Food Bank here in church had got off to a slow start. Well, I'm very pleased to be able to tell you that it is now going very well! We have now given out (at the time of writing) 29 boxes of food! On three occasions we have given out all our boxes.

Our group of volunteers is amazing! We have now four drivers who go to the warehouse to collect the food. This is quite a commitment, as the boxes are heavy, so a big thank you to John Lamont, Dave Wilson, Mark (from St Andrews) and Mary (from the Vineyard Church). Thank you, too, to everyone else who has volunteered to help. Things can get very busy, so it is great to know we have at least three volunteers every Thursday!

Also, thank you so much to all who gave donations for our new trolley and to Jinty and Stuart for lending us their trolley!

Please pray for Food Banks as we remember that Jesus said: "Feed my sheep".

Liz Collinson



Retirement

Very reluctantly I have decided that I am unable to continue as delivery girl (!!) for Jimmy's.

I shall miss the early evening Sunday trips when East Road is relatively quiet, plus the pleasure of handing over all your generous gifts, donated faithfully for over 13 years.

Please do continue, as Jimmy's really does rely on food gifts, though unfortunately they have no storage for clothing currently.

John Lamont is making deliveries at present, but would like to hear from anyone who could join a rota to help out occasionally. He has all the details of parking, entrance facilities etc. and no heavy lifting should be involved.

Thank you from Jimmy's for all the Good Shepherd support. Please keep it up.

Ann Callear

IN THE CHURCH HALL

THE SUNDAY LUNCH CLUB 1 st Sunday of the month noon – 1.30pm	John & Elizabeth Lamont	565559
THE MONDAY CLUB Monday 2.30 - 4pm	Eva Hutson	574070
THE GOOD SHEPHERD CUBS Monday 6.30 - 8pm	Charles Brown	07720 441123
LINE DANCING Tuesday 10.15 - 11.45am	Mrs B Wright	426517
KEEP FIT 50+ GROUP Tuesday 2.30 - 4pm	Margaret Briggs	01954 250870
THE GOOD SHEPHERD RAINBOWS Tuesday 6.15 – 7.15pm	Miss Rachel Marsh	574520
DOG TRAINING CLASSES Tuesday 7.30 - 9.30pm	Susannah O’Hanlon	235281
CARERS & SUFFERERS OF DEMENTIA Wednesday 10 – 12 noon	The Manager	884031
THE 18th & 25th GOOD SHEPHERD BROWNIES Wednesday 6 - 7.15pm	Mrs Pat Marsh	574520
THE CAMERA CLUB Wednesday 7.30 – 9.30pm	Steve Morrell	529670
GUILDHALL RETIRED MEMBERS CLUB 2 nd Wednesday of the month 2 - 4pm	Yvonne Wisbey	523549
ROYAL BRITISH LEGION 3 rd Wednesday of the month 2.30 - 4.30pm March to November	Mr. Gawthrop	351855
T G W U 4 th Wednesday of the month 2 – 4pm	Evelyn Hunnyball	364293
CAMBRIDGE INSTRUMENTS PENSION FELLOWSHIP 3 rd Thursday of the month 10am - noon	D. Fisher	262282
THE GOOD SHEPHERD BEAVERS Thursday 6.15 - 7.30pm	Emma Roberts	426043
THE GOOD SHEPHERD SCOUTS Thursday 7.30 – 9.00pm	Chris White	0700 891511
CHURCH TODDLERS’ CLUB Friday 9.15 – 11.30am	Claire Duell	0787 4850867
TAI CHI Friday 2 – 3pm	Mike Tabrett	503390
DOG TRAINING CLASSES Friday 7.30 - 9.30pm	Arbury Road Vet. Surgery	361911

TO BOOK THE CHURCH HALL

Please phone 352151 (evenings)

**Submission date for
June Newsletter:
May 14
(Publication date May 28)**



Vicarage 01223 351844

Church Hall bookings
(evenings) 01223 352151

Newsletter Ruth Banger 07764 613862
OR ruthbanger51@gmail.com

CHURCH OF THE GOOD SHEPHERD

Here at the Good Shepherd we like to help you to celebrate and commemorate many of the milestones on the journey through life; these include weddings, anniversaries, funerals, and baptism services.

If you wish to find out more about these, the first step is to contact the Vicar, the Reverend David Maher. He will be able to tell you what is involved and arrange for a meeting with you if you then wish to take things further.

He can be contacted on 01223 351844

Church website: www.churchofthegoodshepherd.co.uk

