

These are exciting times if you are a particle physicist, as I am. Even if you are not, you should be excited by the research being done at CERN, near Geneva, using a vast accelerator, the LHC, which is almost 27 km in circumference and cost \$9 billion to build. The LHC is just beginning to produce results which probe more deeply into the structure of matter than has ever been done before. It is hoped that it will discover the Higgs boson, a particle which it is believed gives mass to all the other particles (we would not be here without it!) but which has not been seen before.

We take it for granted that science should be able to make fundamental discoveries of this kind, but it is worth stopping to realise what a remarkable fact that is. Of course we must be able to understand the everyday world in order to survive in it, but why can we also understand the subatomic world, both so different in character and remote from direct impact upon us? The universe is astonishingly rationally transparent, enabling us to peer into its depths. Even more remarkably it is the abstract subject of mathematics which provides the key to unlock the secrets of the universe. All successful fundamental physical theories are expressed in equations which the mathematicians can agree are beautiful equations. The quest for mathematical beauty (pure thought) is central to discovery in fundamental physics. Science exploits these facts but it does not explain where they come from. That is something which religious belief can do.

I have been describing a world which in its wonderful order seems shot through with signs of mind. I believe that the Mind of the Creator is the source of the fruitful order of the world and that science is possible in the deep way that it is precisely because the universe is a divine creation. In this way my Christian belief and my scientific experience fit together in perfect harmony. A physicist writing a book about particle physics once coined the phrase 'God particle' to refer to the Higgs boson. It was intended as a kind of joke but I believe that he wrote truer than he knew.

John Polkinghorne

A prayer of the Society of Ordained Scientists

Almighty and everlasting God, you made the universe with all its order, atoms, worlds, galaxies and intricate complexities of living creatures: Grant that as we probe the mysteries of your creation, we may come to know you more truly and more truly fulfil our roles in your eternal purposes.



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Sidesmen & Sideswomen	Rhodri James	357607
Social Events Co-ordinator	Bertha Wilson-Njenou	571948
Sound System	John Lamont	565559

READINGS FOR MARCH

Sundays and holy days

- 4 SECOND SUNDAY OF LENT
Genesis 17: 1-7, 15-16
Mark 8: 31-38
- 11 THIRD SUNDAY OF LENT
Exodus 20: 1-17
John 2: 13-22
- 18 MOTHERING SUNDAY
Ephesians 2: 1-10
John 3: 14-21
- 25 FIFTH SUNDAY OF LENT
Hebrews 5: 5-10
John 12: 20-33

Wednesdays

- 7 Jeremiah 18: 18-20
Matthew 20: 17-28
- 14 Deuteronomy 4: 1, 5-9
Matthew 5: 17-19
- 21 Isaiah 49: 8-15
John 5: 17-30
- 28 Daniel 3: 14-20, 24-25, 28
John 8: 31-42

FIRST CALL

on March 11
8-9pm at 51, Highworth Avenue



REGULAR SERVICES IN MARCH

- Sundays 8am Holy Communion
10am Parish Communion
(**LAST** Sunday in the month is an All-Age service and we are joined by those who attend the Community Church in Orchard Park)
- Mondays 9.15am Morning Prayer
- Tuesdays 9.15am Morning Prayer
- Wednesdays 9.30am Holy Communion
- Thursdays 9.15am Morning Prayer
- Fridays 9.15am Morning Prayer

Services at Orchard Park see the weekly bulletin.

SPECIAL SERVICES IN MARCH

- Sunday March 18 Mothering Sunday** All Age Parade Service at 10am
- Sunday March 25 All Age service** with Baptism at 10am
- Wednesdays in Lent** (starting on February 29) A short talk on an aspect of prayer followed by Compline (see page 5)
- Saturday March 24** Wedding of Mel and Paul at 2pm

EVENTS IN MARCH

- Saturday March 3** Welsh Evening at the Collinsons
- Sunday March 4** at 12 noon Sunday Lunch Club meets in the Church Hall.
- Wednesday March 14 Friday March 16** Godly Play Training in Church
- Saturday March 17** Making Mothering Sunday posies in Church at 9.30am
- Saturday March 24** Jumble Sale 10.00 - 12 noon
- Sunday March 25** Last Orders at a local pub

MEETINGS IN MARCH

- Sunday March 4** at 6pm Standing Committee meets at the Vicarage
- Monday March 19** at 7.30pm PCC meets at the Vicarage

An invitation

Zuzana & Michael Lovell are pleased to invite you to the baptism of our son, Jakub Ian Lovell, at Saint Laurence Catholic Church, Milton Road, Cambridge, at 11am on Saturday 14 April. We are really excited to welcome Jakub into God's family and to celebrate this special day with you. We hope that many of you will be able to come



Spring House Groups and then?

As we go to press we are in the last week of our current series of House Groups – read in next month's issue how people found the sermons and the discussions which followed them. How did *you* find them?

So what comes next? We are planning what looks to be a truly excellent series on aspects of prayer and have some really fascinating speakers. Dave talking about praying The Lord's Prayer should be well worth hearing, as should John Polkinghorne on Ignatian Prayer. Liz Collinson speaks really warmly of Tiffany Conlin – she heard her speak about Art and Prayer as part of her ALM course. I can equally warmly recommend Jan Payne on Music and Prayer from my ALM course and Rebecca Nye is a nationally renowned authority on Children and Prayer. Those of us who came last year were particularly moved by the final session based on Stations of the Cross and this year that session is being prepared by Emily Mackintosh and our Youth Group. There are full details of all the sessions on page 5. They are over in about an hour – do come if you can. They are an oasis of quiet in an over busy world.

CHURCH OF THE GOOD SHEPHERD
Mansel Way, Cambridge CB4 2ET
COMPLINE IN LENT 2012 (Wednesdays at 7pm)

DATE	SUBJECT	SPEAKER
29 February	The Lord's Prayer	David Maher
7 March	Praying with Art	Tiffany Conlin (Director of Pastoral Studies at Westcott House)
14 March	Praying with Children	Rebecca Nye (Consultant in Children's Spirituality)
21 March	Praying with Music	Jan Payne (Bishop's Advisor for Music, Diocese of Ely)
28 March	Ignatian Prayer	John Polkinghorne
4 April	Prayer Stations	Emily Mackintosh and the Youth Group

Each session will begin with a short piece of reflective music to focus us. Then there will be a short talk on the subjects listed above (no more than 20 mins), a hymn and finally the office of Compline. The entire service will be over in about 1 hour.

A number of people have asked me for the text of Gordon's tribute to Dorothy which he delivered at the triumphant service we had in church to remember her life

Dorothy Holliday RIP

When I first came to the Good Shepherd in 1995, Dorothy was at the height of her powers as a pianist and accompanist, and her energy and enthusiasm for all kinds of music was formidable indeed. Whether it was chamber music, accompanying Ruth or others, or pantomimes, she threw herself into music here with energy and panache. In both sacred and secular music her taste was catholic in the proper sense of the word—but whatever sort of music it was, it had to be *good*. Music Hall songs, and of course some of the silly stuff that she and Ruth and others would do with the Good Shepherd Players – it was all great fun, and Dorothy enjoyed it as much as everybody.

And that is something that can be said about all musicians – when they pick up, or sit down at their instrument – or open their voice, as it were – when they do this, they become different people. And especially musicians as skilled and widely able as Dorothy: they can become one of many personalities at the piano, and each one is a specifically *musical* personality, who speaks to and responds to us in specifically musical ways. And yet, to separate Dorothy the musician from Dorothy the friend, the Christian, the teacher, the dog-lover – to do so is invidious, because, of course, they are all bound together to make the unique wonderful whole person that was Dorothy. Which is to say that Dorothy's music was very much a defining part of her. Musicality is not an adjunct a bolt-on – it is part of one's identity. And nor is the capacity for friendship, nor the ability to teach. These are all divine gifts, which Dorothy had in abundance, and which we celebrate and give God thanks for today.

For, in and with Dorothy, her music, her faith, her love and her life are inextricably bound up. You could never take the music out of Dorothy - even at the end, and you could never take Dorothy out of her music - indeed, it may even have seemed that she was still in her music when she was lost to us in other ways. That she could play right to the end – and knock spots off most other pianists on a good day – was a real blessing.

Ruth tells me that Dorothy was born in South London on April 9 1929, a younger sister to Mabel. All her cousins were much older too. Dorothy always insisted that her parents were true London working class – her father was an inspector on the London buses and her mother was a housewife (having been a clippie for a while during the first World War when she met her husband). As a small child Dorothy was offered a single out of school activity which was paid for and she started with ballet dancing. She retained her love of dance all her life but when piano lessons were offered instead there was no choice! She had an excellent first piano teacher who not only taught all the right first principles but also had the gift of humility and wisdom to know when Dorothy had outgrown her and so passed her on to someone who could teach her more. Dorothy's second teacher introduced her to duet playing, a love of which she retained all her life. Dorothy loved playing piano duets especially with her long-term duet partner and friend, Valerie Pardon.

So many pianists are loners - individualists who do their own thing, and who never appreciate or benefit from, or share the true friendship found in playing intimately, daringly, joyously, with one or two others. It says something for Dorothy's unselfish approach to music that performing with others always gave her the greatest joy.

Indeed some here will have happy memories of Dorothy playing six handed music with all three pianists squeezed at the grand piano back there! Ironically perhaps, Dorothy's main musical regret was that she was never really a singer – she described herself as sounding like a choir boy whose voice was breaking. Perhaps we can console ourselves now that in the New Creation, Dorothy's voice is perfected in glory, and now she can and is surely singing!

As a teenager Dorothy won a Junior Exhibition to the Royal College of Music and eventually transferred to Senior College. She also won a scholarship to Greycoat Hospital, but it was a source of regret to her that she enjoyed little of Greycoat as they evacuated out of London during the war while she stayed on and was transferred to another school. When she graduated from the RCM she decided that she did not want to go into individual teaching but, instead, applied to the then London County Council for a teaching post. She always claimed that one of her greatest strokes of good fortune was the school to which she was sent for her first job. For at that time the LCC had set up the first experimental comprehensive schools. They had terrible old buildings but the staff were all there because they believed in what the LCC was doing and were, she claimed, inspirational. They undoubtedly formed Dorothy's educational philosophy.

In 1959 she moved on from Peckham to become Head of Music in a Grammar School in Ealing, and that was where she first met Ruth. Ruth says that Ealing Grammar School for Girls didn't know what had hit them - as Dorothy had no hesitation in arguing educational principles with the very pragmatic (but not educationally informed) Headteacher. Ruth also joked that Dorothy and she did not really get on at first and that she thought Ruth was a stuck up brat - but from a poor start grew mutual musical respect and a loyal and loving friendship.

As you may know, Ruth studied music O-level with Dorothy, who also got to know her brother John, and they recall a marvellous performance of Constant Lambert's *Rio Grande* – quite an achievement for a school. Dorothy was a superb teacher of harmony and counterpoint, and she moved on to St. Katharine's College in Tottenham as a Lecturer in Music. Through various amalgamations and changes this became the College of All Saints, and Dorothy became the Head of Department. Some of you here today were her students from that time. Meanwhile Ruth and Dorothy were going to concerts together, building a friendship that was to last half a century.

They came to Cambridge when Ruth got a job here and Dorothy looked for musical avenues for her own pleasure. For some years she was the pianist for the Pied Pipers Choir and one day, when walking across the playground to rehearsal, met a former pupil, Maggie Fernie. Chris Pountain was on sabbatical and Maggie was organising the Christmas music here at The Good Shepherd. Maggie invited Dorothy along to hear what she was doing - they both came and never stopped, so warm was the welcome they received. Peter Cameron, the then Vicar, was embarking on his first Pantomime and he rapidly recruited Dorothy as Musical Director for it. Ruth - some of you may even remember, played Margaret Thatcher. Roll over, Meryl Streep! A musical hit from that show which Dorothy unearthed from the University Library was "All's well to-night".

This parish – the people and building, became an essential part of Dorothy's life. Although a Methodist at heart she and Ruth both felt they had come home here and The Good Shepherd became their family. When they went through a difficult patch

some years ago, they talked about moving on, but it was you, their friends, who kept them here. For they both felt that, if anything happened to either, the other would be fully supported by the love and prayers of church friends – and that is certainly the case here and now.

I must say, on a personal note, to come back after 17 years and find the same spirit of love, community and mutual upholding, is a great delight for me, and I know as well as you do, that we can not only have great confidence in the eternal hope and resurrection rest to which Dorothy has been called, but we can also have great confidence in the desire and ability of this Christian community to cherish Dorothy's memory, and to support Ruth in the coming days and months.

When Chris Pountain moved from here to St. Andrew's, Dorothy took over the role of Director of Music – not a job she particularly wanted but it was there to be done. Supported by choir members past and present Dorothy was very straightforward and, if you got the music wrong, she told you – but kindly. Her ear was excellent and her standards high, but she was also good at resolving the little upsets that always occur in small groups - John Edwards said she the only woman ever to give him a bunch of flowers! As Dorothy became ill, others stepped into the breach - Liz Collinson was encouraged by her husband Rex into playing, and Dorothy really appreciated that kindness.

When in 2005 the Diocese started its courses to equip people for specific areas of Lay Ministry, Dorothy expressed an interest in doing the music course and, as Andrew McKearney, the then Vicar, was leaving, Ruth focused on Administration, seeing a need there. Dorothy said the course gave her a better understanding of music as part of the liturgy and she was deeply appreciative of Jan Payne's leadership of that course, as was Ruth too. Dorothy properly believed that music was an important part of the service but that its role was to support the worship.

But Dorothy also had a musical life outside Cambridge. She and Ruth gave concerts in London City churches, in Wesley's Chapel in the City of London and in my own church in Enfield. Ruth and I aver that she was a truly intuitive accompanist, and a really excellent pianist. Nothing fazed her and her sight reading was phenomenal. Her musical judgment was impeccable and she and Ruth had great fun exploring nineteenth century lieder and the compositions of women composers in particular. Together with Christina Parker and Valerie Pardon the group *Janus* was formed and for a number of years gave concerts regularly. Dorothy and Ruth also created Christmas Entertainments for Wisbech Museum which John and Pat Edwards, Rhodri James and I much enjoyed participating in.

You will know that over the last five years Dorothy succumbed to the complications of her heart condition - she never really recovered after a stay in hospital at the end of 2006 and the beginning of 2007. She found her limitations in old age very trying and, painful as her passing undoubtedly is, her time has now come and our Lord now receives her with loving arms.

As is fitting, the choir here begin and end choir practices with prayer. So it must have been difficult when Tom Ambrose opened in prayer at the first choir practice after Dorothy's death. I'm told that after commending her to God and thanking him for her many gifts, he pledged that the choir would continue to make music to the best of their ability in memory of Dorothy. And the Choir all said a fervent 'Amen'.

Let it be so.

Let it be so, as Dorothy departs to join a greater choir beyond number, a choir in which we too, by the grace of God, will one day also sing, united with Dorothy and with Christ, not forsaken, but taken into glory to reign with him on high.

May Dorothy rest in peace, and rise in Glory. Amen.

The Reverend Gordon Giles, The Church of the Good Shepherd, Cambridge 27/1/12



Thank you to Tom Ambrose for the picture

CELEBRATION IN LATE JANUARY

In thanksgiving for the life of Dorothy Holliday

Such sun today –
shards of bladed brilliance
splintering the windows, arrowing the aisles.
You could think the Holy Spirit burned
in the ochre flames of pillars, hovered over
the brimming pools of radiance
on tile and stone.
Even the shadows
are part of light, defined by it,
caught up, refashioned
in the sun's music, the glittering
symphony of this day.

So we trust your music
is part now of a greater score,
your shadows enfolded in
a light you glimpsed but now see whole.
And as we gather amid
this benediction of sunshine
we commend you to the light,
to the bright cascading orchestra
of this day,
of heaven.

Rex Collinson



WEIRD

When dozing quietly undisturbed
I hear the steady surge of blood
Within my ears. It marks the time
With even beat. A sudden thud
Of crash outside, or bomb on news
On tele screen, disturbs this clock.
It misses beat and starts to race.
But passing thought delivers shock
By asking if it's time that's changed
And not my steady pulse that's out
Of sync. Perhaps the quantum world
Has shed its chains and come to flout
The laws of macro world, as seems
To be its way in nano realm.
When reading all about this weird
Domain it tends to overwhelm
My mind, as though I've entered
dream.
The real and clever models meant
To capture facts we've learned, are
mixed
And intertwined until extent

Of each is lost to view. We find
Ourselves adrift on raft in seas
Of abstract make believe without
A chart to guide, to bring us ease.
Perhaps we've reached the limits mind
Can grasp. It needs to pause in awe,
To ponder selves, we human apes,
To wonder what our lives are for.
Perhaps we'll heed the ancient call
To rise above our selfish brew,
Receive the Holy Spirit's gifts;
As Jesus promised chosen few
Who'd learned that God is three in one.
Thus light's today conceived in terms
Of photon bits and also waves,
Or so our haul of facts confirms,
Despite an either or it craves.
It seems we're more than soulless
worms.

Henry Disney

For March 25

At Christmas Anthony treated us to a poem he had written and many have asked me for the text of it. It seemed to me that, rather than wait until next Christmas, the Annunciation would be a suitable time to include it. Traditionally this is celebrated on March 25 – nine full months before Christmas

'Twas the week before Christmas and all the church through,
not a soul could stand still there was so much to do.

Flowers to arrange, mince pies to get in,
mulled wine to drink and carols to sing.

The tree needed trimmings and it was such a size
that the top was quite hidden from most people's eyes.

The stunned children said, 'can't Christmas come quicker?'
they loved the huge tree as much as the vicar.

Now covered with lights at last it was done
and the church felt quite ready for Christmas to come.

Finally some time to stop and to think,
the candles all lit, both purple and pink.

Time to reflect on that wonderful story
of an ordinary girl and an angel of glory.

How her life was turned round by the message he shared -

though she felt nothing special, she knew that God cared.

As young as she was, how could she know
what the future would hold full of joy, full of woe?

She was promised new life growing within,
if she only obeyed, put her trust in Him.

Her son would bring peace, come to heal and to bless,
and, like the man from Del Monte, Mary said ... yes!

**“Water, water everywhere
But not for everyone”**

The vicar at my daughter’s church
Is a very interesting man
He ran the London Marathon
Now beat that if you can!

All through Lent he wore a hat
With a tap attached on his head
Whilst walking preaching or shopping
There it stayed
(I wonder if he wore it in bed?)

Some of his congregation said
“Leave your hat behind”
So he removed it for Holy Communion
But honestly do you think that God would mind?

We who have so many good things
And accept them as our due
How often do we think of others
Who have so very few?

Philip saw the suffering children
And recognised their need
It makes my Lenten sacrifice
Seem very feeble indeed.

Not many of us like to be laughed at
To be a figure of fun
So well done Philip
And congratulations
On completing the Marathon!

Joy Staley

The Rev Philip Young, Vicar of St Thomas Heigham Church Norwich, last year
raised over £10,000 for Water Aid, a charity dear to his heart.



And we all need something to make us laugh!

Children's Howlers

Geography: In Scandinavia, the Danish people come from Denmark, the Norwegians from Norway and the Laplanders come from Lapland

History: Sir Walter Raleigh circumnavigated the world with a big clipper.

Religious Studies: If you marry two people you are a bigamist, but morons are allowed to do this.

Natural History: Crabs and creatures like them all belong to a family of crustaceans.

History: Then Joan of Arc met her end. She was burned as a witch.

Science: Helicopters are cleverer than planes. Not only can they fly through the air they can also hover.

The Arts: In last year's Christmas concert, Linzi played the main part. I played one of the smaller parts and I would like to have a bigger part this year.

Maths: If it is less than 90 degrees it is a cute angle.

Geography: The closest town to France is Dover. You can get to France on a train or you can go on a ferry.

Religious Studies: I asked my mum why we said old men at the end of the prayers at school, I don't know any old men apart from grandpa.

Religious Studies: A mosque is a sort of church. The main difference is that its roof is domed.

History: Sometimes in the war they take prisoners and keep them as ostriches until the war is over. Some prisoners end up in concentration camps.

Maths: The total is when you add up all the numbers and a remainder is an animal that pulls Santa on his sleigh.

History: In wartime children who lived in big cities had to be evacuated because it was safer in the countryside.



There once was a rich man who was near death. He was very grieved because he had worked so hard for his money and he wanted to be able to take it with him to heaven. So he began to pray that he might be able to take some of his wealth with him.

An angel hears his plea and appears to him, "Sorry, but you can't take your wealth with you."

The man implores the angel to speak to God to see if He might bend the rules.

The man continues to pray that his wealth could follow him. The angel reappears and informs the man that God has decided to allow him to take one suitcase with him. Overjoyed, the man gathers his largest suitcase and fills it with pure gold bars and places it beside his bed.

Soon afterward the man dies and shows up at the Gates of Heaven to greet St. Peter. Seeing the suitcase Peter says, "Hold on, you can't bring that in here!"

But the man explains to him that he has permission and asks him to verify his story with the Lord. Sure enough, Peter checks and comes back saying, "You're right. You are allowed one carry-on bag, but I'm supposed to check its contents before letting it through."

Peter opens the suitcase to inspect the worldly items that the man found too precious to leave behind and exclaims, "You brought pavement?!?!"



George W. Bush saw Moses at the grocery store and said, "Hey, aren't you Moses?"

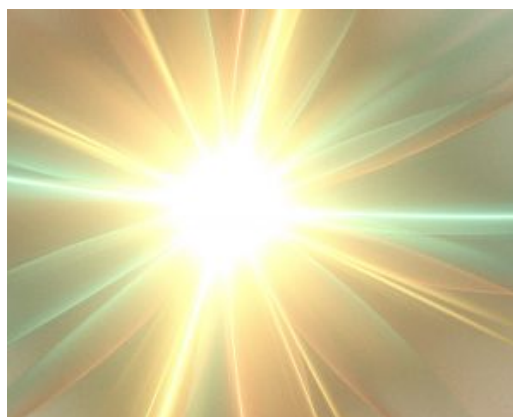
Moses said nothing just kept on shopping.

A few aisles over W ran into Moses again, and said "Hey, aren't you Moses?"

Again Moses said nothing.

A few aisles over again George saw Moses and said, "I just KNOW you're Moses!"

This time Moses replied, "Hey, the last time I talked to a Bush, I ended up in the wilderness for 40 years!"



The boy forgot his lines in the Sunday School music and drama presentation. His mother, sitting in the front row tried to prompt him, gesturing and forming the words silently with her lips, but it didn't help. Her son's memory was blank.

Finally she leaned forward and whispered the cue, "I am the light of the world."

The child beamed with acknowledgment and in a loud, clear voice so that everyone in the congregation could hear said, "My Mommy is the light of the world."



HOSPITAL CHART BLOOPERS

Actual writings from hospital charts

- ~ The patient refused autopsy.
- ~ The patient has no previous history of suicides.
- ~ Patient has left white blood cells at another hospital.
- ~ Patient has chest pain if she lies on her left side for over a year.
- ~ On the second day the knee was better and on the third day it disappeared.
- ~ The patient has been depressed since she began seeing me in 1993.
- ~ Discharge status: Alive but without permission.
- ~ She is numb from her toes down.
- ~ The skin was moist and dry.
- ~ Occasional, constant infrequent headaches.
- ~ Patient was alert and unresponsive.
- ~ I saw your patient today, who is still under our car for physical therapy.
- ~ Skin: somewhat pale but present.
- ~ Patient has two teenage children, but no other abnormalities.



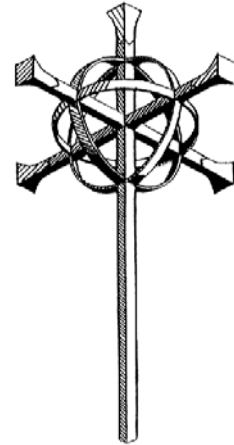
IN THE CHURCH HALL

THE SUNDAY LUNCH CLUB 1 st Sunday of the month noon – 1.30pm	John & Elizabeth Lamont	565559
THE MONDAY CLUB Monday 2.30 - 4pm	Eva Hutson	574070
THE GOOD SHEPHERD CUBS Monday 6.30 - 8pm	Charles Brown	07720 441123
LINE DANCING Tuesday 10.15 - 11.45am	Mrs B Wright	426517
KEEP FIT 50+ GROUP Tuesday 2.30 - 4pm	Margaret Briggs	01954 250870
THE GOOD SHEPHERD RAINBOWS Tuesday 6.15 – 7.15pm	Miss Rachel Marsh	574520
DOG TRAINING CLASSES Tuesday 7.30 - 9.30pm	Susannah O’Hanlon	235281
CARERS & SUFFERERS OF DEMENTIA Wednesday 10 – 12 noon	The Manager	884031
THE 18th & 25th GOOD SHEPHERD BROWNIES Wednesday 6 - 7.15pm	Mrs Pat Marsh	574520
THE CAMERA CLUB Wednesday 7.30 – 9.30pm	Anthony Tyler	01954 719315
GUILDHALL RETIRED MEMBERS CLUB 2 nd Wednesday of the month 2 - 4pm	Yvonne Wisbey	523549
ROYAL BRITISH LEGION 3 rd Wednesday of the month 2.30 - 4.30pm March to November		
T G W U 4 th Wednesday of the month 2 – 4pm	Evelyn Hunnyball	364293
CAMBRIDGE INSTRUMENTS PENSION FELLOWSHIP 3 rd Thursday of the month 10am - noon	D. Fisher	262282
THE GOOD SHEPHERD BEAVERS Thursday 6.15 - 7.30pm	Emma Roberts	426043
THE GOOD SHEPHERD SCOUTS Thursday 7.30 – 9.00pm	Chris White	0700 891511
CHURCH TODDLERS’ CLUB Friday 9.15 – 11.30am	Claire Duell	0787 4850867
TAI CHI Friday 2 – 3pm	Mike Tabrett	503390
DOG TRAINING CLASSES Friday 7.30 - 9.30pm	Arbury Road Vet. Surgery	361911

TO BOOK THE CHURCH HALL

Please phone 352151 (evenings)

**Submission date for
April Newsletter:
March 11
(Publication date March 25)**



Church Office 01223 312933

Church Hall bookings
(evenings) 01223 352151

Newsletter Ruth Banger 07764 613862
OR ruthbanger51@gmail.com

CHURCH OF THE GOOD SHEPHERD

Here at the Good Shepherd we like to help you to celebrate and commemorate many of the milestones on the journey through life; these include weddings, anniversaries, funerals, and baptism services.

If you wish to find out more about these, the first step is to contact the Vicar, the Reverend David Maher. He will be able to tell you what is involved and arrange for a meeting with you if you then wish to take things further.

He can be contacted on 01223 351844

Church website: www.churchofthegoodshepherd.co.uk

